

Cultural Ideas in Art

Period	Pre-Hellenic	Hellenic	Hellenistic	Roman
Cultural Emphasis	Divinism	Humanism	Humanism	Humanism
Cultural idea, dominant mode	hierarchical Empire power	idealism democracy	individualism empire	cosmopolitanism and the masses republicanism/ empire Stoicism and Epicureanism
Technical method (manner)	Abstraction symbolism, monumentalism	Ideal realism rationalism, canon contrapposto	Emotional Realism emotionalism (empiricism) Tour de force, monumentalism	Political Realism Utilitarianism organization adoption (copy) Monumentalism representational
Cultural Effect on audience	awe mystical	restraint, nobility intellectual response	engagement, emotional response	patriotic, pious didactic, practical, functional
Cultural practices; cultural idioms objects	elite rituals	processions, games, theater, colonization Grave stele	Theater, games, antiquarianism,	triumphs, theater, games, conservation, busts

Early Christian and Byzantine

Period	Roman	Early Christian	Byzantine
Cultural Emphasis	Humanism	Divinism	Divinism
Cultural idea, dominant mode	cosmopolitanism and the masses republicanism/ empire Stoicism and Epicureanism	mysticism, demotic (masses)	mysticism, hierarchical
Technical method (manner)	Political Realism Utilitarianism organization adoption (copy) Monumentalism, representational	Abstraction symbolism, natural and common inheritance of Greece and Rome	Abstraction symbolism, abstract and hierarchical influence of the East
Cultural Effect on audience	patriotic, pious didactic, practical, functional	devout, active, inclusive	obedient, passive, subordinate
Cultural practices; cultural idioms: objects	triumphs, theater, games, conservation, busts	catacombs, mass, baptism	mass, cathedra, icons, [iconoclasm]

Cultural Ideas in Art

Period	Early Christian (south)	Byzantine (south, east)	Romanesque (north)	Gothic (north)	International Gothic
Cultural Emphasis	Divinism	Divinism	Divinism	Divinism	Divinism
Cultural idea, dominant mode	mysticism, demotic (masses)	mysticism, hierarchy	hierarchy and duality: Contemplative or Active Life	contrast and synthesis	materialism and sophistication
Technical method (manner)	Abstraction symbolism, natural and common inheritance of Greece and Rome	Abstraction symbolism, abstract and hierarchical influence of the East	abstraction, emblems, parables, angularity	totalization, dynamism, hagiography The Feminine (emerging realism)	ornamentation naturalism
Cultural Effect on audience	devout, active, inclusive	obedient, passive, subordinate	Faith or fealty, judgment	intellectuality and chivalry	sensualism
Cultural practices; cultural idioms: objects	catacombs, mass, baptism	mass, icons [iconoclasm]	fort and castle pilgrimage, relics Abbey Church monasticism	city trade and crusade, Town Cathedral public religious patronage	antiquarianism religious patronage

Culture, Art, and Ideas

Period	International Gothic	Italian Renaissance (south)	Northern Renaissance (Resplendence)	Baroque	NeoClassicism
Cultural Emphasis	Divinism	Humanism	Humanism	Humanism	Humanism
Cultural idea, dominant mode	materialism and sophistication	classicism, individualism, "uomo universale"	Christian humanism	mannerist expressionist	classicism, individualism, "uomo universale"
Technical method (manner)	ornamentation, naturalism	perspectivism, naturalism, rationalism triangles	perspectivism, naturalism, symbolism individual	diagonals, massive movement	formalism, naturalism, rationalism
Cultural Effect on audience	sensualism	nobility of the human, intellectual engagement	nobility of the human, intellectual engagement	strong emotions	nobility, classicism
Cultural practices; cultural idioms: objects	antiquarianism religious patronage	science, history, private patronage portraiture madonna, pieta exteriors	science, history, private patronage portraiture, still life, landscape interiors	court life and oversight	science,